

haz'art trio

Oriental Tradition & European Jazz

“The three musicians blend perfectly. With a dreamlike confidence they set out for a musical path that no one else took before, the one of a true oud jazz trio.”

Concerto - Christian Bakonyi

“Orient meets Occident. The beginning of personal and musical friendship. And you can hear it in every bar of their music.”

SWR2 - Martin Hagen



Fadhel Boubaker – Oud
Jonathan Sell – Double Bass
Dominik Fürstberger – Drumset, Live Electronics

CD Infinite Chase – 2017
Producer: Vladimir Ivanoff

The Muse Alliance

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Concerts (selective)

2018 Enjoy Jazz Festival **2017** World Music Expo Katowice / Galway Jazz Festival / Jazzcampus Basel / Creole Sommer Ludwigshafen / Alte Feuerwache Mannheim / Theaterhaus Stuttgart / Nationaltheater Mannheim **2016** Centre Culturel International de Hammamet / L'Agora Tunis / Creole Sommer Neuwied / Orientalische Musikakademie Mannheim **2015** Fondation de la Maison de Tunisie Paris/ E-Werk Freiburg / Landesmuseum Mainz / Danopticum Festival Stuttgart

Press

FonoForum

1st May 2017

B. Klostermann

5 out of 5 stars

„For once, this is Oriental Jazz with an emphasis on Jazz.“

SWR2 Cluster

14th March 2017

Martin Hagen

"Haz'art Trio shows heartfelt joy in their play, as well as mutual respect... the CD is not only a benchmark in terms of the repertoire, but also the quality of the recording is outstanding. An audiophile jewel."

Concerto

1st April 2017

Christian Bakonyi

„On eleven tracks of this beautiful CD, the oud becomes a real jazz instrument ... this is archived through authentic Jazz compositions ... elegiac like Charlie Haden's pieces.“

BR2

1st April 2017

Cornelia Zetzsche

„The tremendously diverse and surprising album "Infinite Chase" takes the medieval oud to the present age.“

Soultrain

26th May 2017

Gregor Poschorek

"This album lights the inner cinema as if there were no tomorrow. An epic image about interhuman relation, adventure and the great unknown.“

Nationaltheater Mannheim

3rd June 2017

Jan Dvorak

"We say that in their music brilliance and talent meet an artistic vision.“

Wegotmusic.de

15th September 2017

Lars Christian

"Fadhel Boubaker, Jonathan Sell and Dominik Fürstberger manage to mesmerize their audience within seconds with their sound, which contains skilful improvisations as well as a punchy bass and complex rhythms up to even a breakbeat.“

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Background

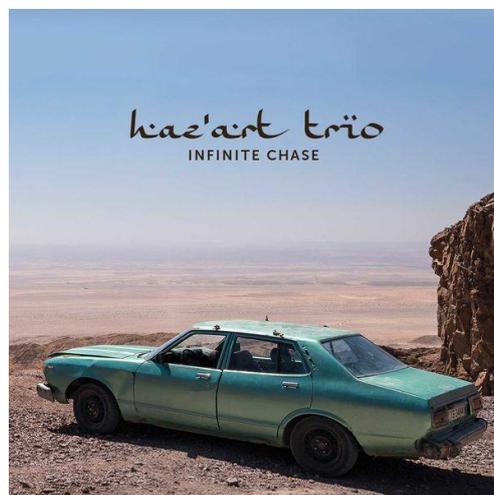
Based on a perfect interplay between oud, double bass and drums, the three musicians create an intricate braiding of jazz beats and maqam arabesques, crossing all stilistical borders.

„Luck is what happens when preparation meets opportunity“ is what the philosopher Seneca once said to describe a coincidence. Playing on the word Hazard refers to one meaning: dedicate yourself to one thing, put everything at stake, go all in – the rest is luck. Fadhel Boubaker, Jonathan Sell and Dominik Fürstberger consider their chance encounter as a lucky strike, created through the combination of talent and the joy of playing.

This trio lists the cross-cultural exchange as one of the most important sources for their inspiration. And as they are looking for exchange as equals, they really try to get to know each other's culture. For instance, Fadhel Boubaker like almost no other oud player improvises freely above harmonic changes like a musician with western roots. At the same time, double bass player Jonathan Sell is adapting the arabic scale system 'maqam' on his instrument and is connecting it with a western knowledge of building counterpoint basslines. Apart from traditional rhythms and percussion instruments from the Arabic world Dominik Fürstberger creates additional sonic layers with live electronics to carry both, Eastern and Western music traditions over to the present. They visit each other regularly for concerts in Germany and Tunisia and immerse themselves into the foreign culture that becomes more and more familiar and part of their identity. The music of *Haz'art Trio* clearly shows how much potential can be found in exchange and exemplifies the benefit of difference.

In 2013 Fadhel Boubaker, Jonathan Sell and Dominik Fürstberger took part at the Workshop "Orient meets Occident" in Bayreuth. Vladimir Ivanoff, artistic director of the workshop, had the idea to arrange a spontaneous church concert for them as a trio. This was the birth of the *Haz'art Trio*.

In January 2016 *Haz'art Trio* recorded the album *Infinite Chase* in Basel (Switzerland) together with producer Vladimir Ivanoff (head of the ensemble Sarband) who released the album on his new label *The Muse Alliance* on March 1st, 2017.



Mannheim has always been a kind of home base for *Haz'Art Trio*, where they would meet, rehearse and build a musical network. They cooperate with many cultural institutions, such as the OMM (Orientalische Musikakademie Mannheim), the Nationaltheater and the Musikhochschule. As cooperation partner of the Cultural Office in Mannheim, the band is a representative of *Mannheim – Unesco City of Music* since 2017 and as such performed at the WOMEX 2017 (World Music Expo) in Katowice/Poland.

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Fadhel Boubaker – Oud

Fadhel started to play oud with his teacher Slaheddin J'aïbi. From early on he was fascinated by the number of possibilities this instrument offers. He mastered the repertoire of Tunisian Malûf. After discovering western music he started improving his own musical language, bringing to his instrument western music aesthetic elements and building a stronger acknowledgement of harmony, jazz improvisation and composition. At the University of Music in Tunis he wrote his final thesis on 'The intercultural exchange between jazz and maqam music'. In 2003 he began composing for international projects and thereby crossing the borders between Jazz and Arabic music. Fadhel is currently lecturing on 'Instant Composing' and 'Jazz-Fusion' at the High Institute for Music in Tunis.

Jonathan Sell – Double Bass

Jonathan Sell plays in a wide range of styles, from western classical music to progressive rock, from jazz to oriental maqam. In July 2017 he finished his master studies of jazz double bass with Prof. Thomas Stabenow in Mannheim with distinction. His final concert was performed with a band project that connected arabic music, indian music, Jazz and Rock. A central characteristic of his play is the interpretation of music as the universal language that overcomes cultural, national and stylistic borders. He



is a member of the Orientalische Musikakademie Mannheim, where he commits himself to cultural exchange through music. Besides the 'Haz'art Trio' groups like, 'The Swindlers' (Prog Rock & Jazz), 'NeckarGanga' (Indian Jazz), 'Tuyala' (Spoken Word & Jazz), and 'Fityan' (Oriental Jazz Rock) are his most important means of expression.

Dominik Fürstberger – Drumset, Live Electronics

Dominik Fürstberger is a drummer, composer and producer. Working intensely on a hybrid instrument of acoustic drums and live-electronics with the goal of giving acoustic sounds a totally new sonic dimension has been shaping the focus of his artistic activity over the last years. This idea is being realized in various groups including the german tunisian band *Haz'art Trio*, the electronic pop duo *FLEEB*, the techno orchestra *VKKO* and the *Beyond Borders Band*. The border-crossing work has also become important during Dominik Fürstberger's theatre works. At Staatstheater Mainz he was on stage as drummer and sounddesigner during the productions *Die Sirenen des Titan* (2015) and *Das Käthchen von Heilbronn* (2016/2017) and was composing and producing the music for *Orestes* (2017).